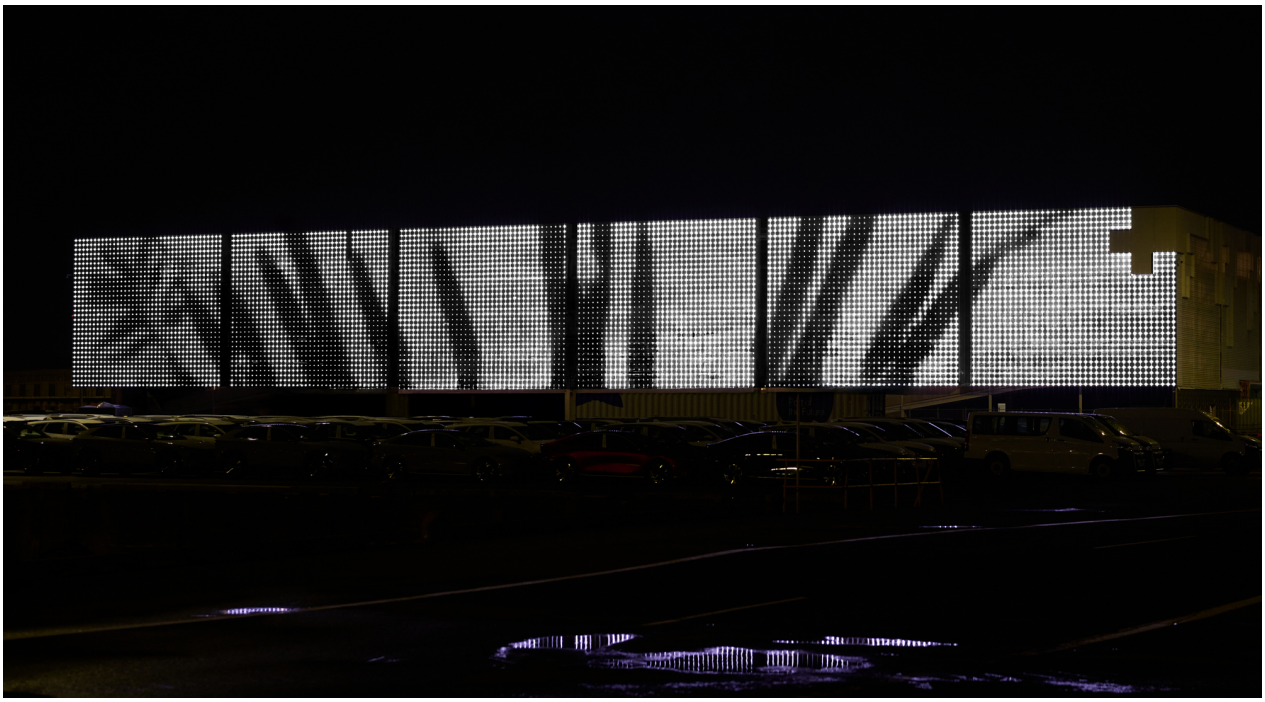
THE LIGHTSHIP
ANA ITI
NEW WORK ON 'THE LIGHTSHIP'
01 Nov-31 Dec, 2026

PRESS RELEASE

- The Lightship is pleased *to present 'Time Slides Though Me,'* by 2024 Aotearoa's Walter Prize winner, Ana Iti.
- The commissioned site-specific artwork will be displayed from 01 November - 31 December 2026.
- The work explores the relationship between living goods, commerce and commoditisation. through the history of Kauri trees.



Te Ata

Arrival is ordinarily measured in vessels at a port. Ana Iti asks what such accounting leaves out. Across The Lightship's elongated façade, saw teeth filling the negative space of The Lightship's white light advance through fragmentary images and phrases, alternately exposing and erasing a voice that seems to belong to kauri: "I have been / felled / bound / taken."

These words are less a personification than a disturbance in the historical record, where timber appears as commodity rather than living presence. Movement becomes this work's organising contradiction. The river carries felled timber towards commerce; the screen carries words through the machinery of their own disappearance.

"Time slides through me," the text declares, collapsing the duration of a tree's life into the instant of its cutting. What arrives as property remains, in Iti's telling, a body with a history.

About Ana Iti

IWI
Te Rarawa, Ngāi Tūpoto, Ngāti Here, and Pākehā

Ana Iti (Te Rarawa, Ngāi Tūpoto, Ngāti Here, Pākehā) is an artist based in Te Matau-a-Māui Hawke's Bay. Working across sculpture, moving image, sound and text, Iti explores the ways language, landscape and personal experience participate in the construction of history. Her practice often brings archival and inherited forms of knowledge into conversation with embodied experience, examining transformation, tension and the relationships through which meaning is produced. Iti completed a BFA in Sculpture at Ilam School of Fine Arts in 2012 and an MFA at Massey University in 2018. In 2024, she received Aotearoa's Walters Prize for A resilient heart like the mānawa

About The Lightship

The Lightship, is a space for contemporary art, launched by Port of Auckland in October 2020. The large-scale digital light wall on Quay Street provides Tāmaki Makaurau Auckland with a unique place for public art to be enjoyed.

The Lightship is a 110-metre-long, 13-metre-high light wall that wraps around the western façade of the port's car handling building. It is made up of seven panels with nearly 8,500 individually programmable LED lights and is visible from busy Quay Street, city wharves, local buildings and the water.

The Lightship is a 110-metre-long, 13-metre-high light wall that wraps around the western façade of the port's car handling building. It is made up of seven panels with nearly 8,500 individually programmable LED lights and is visible from busy Quay Street, city wharves, local buildings and the water.

The Lightship's inaugural commission was a new artwork by Janet Lilo entitled ISLOVE which went live from 8 October, 2020.

This was followed by;

1. Come Up For Air: Sorawit Songsataya
2. Skylined: Tyson Campbell
3. Broken Embraces: Sione Tuívailala Monū
4. Pūtahitanga kura: Abigail Aroha Jensen & Georgina Watson
5. Onepanea: Natalie & Sam Tozer
6. Kupesi Sisi Huelo ʻoe Taulanga Waitematā moe Funga Tāmaki Makaurau: Sione Faletau
7. Whakakiwi: SINŌ
8. EVERYTHING: Fiona Jack
9. Broken Sovereignty: Parasite
10. Emma's Rain: Andrew Beck
11. Heavy Frame (wairua): Turumeke Harrington
12. The Long White Cloud: Jae Hoon Lee
13. Sky Sculpture: Andre Hemer
14. Frequency Colour: Clinton Watkins
15. Slow Fever: Nicola Farquhar
16. Sky Sculpture: Andre Hemer
17. White Collar Eclipse: Oscar Perry
18. Cut Line: Alex Chambers
19. Untitled: Esther Stewart

20. I Have No Body and I Must Move: Jess Johnson and Simon Ward
21. Fathom, Furlong, League: John Ward Knox
22. Colour Function 3:30: Jack B Hadley
23. Ko au eni: Kalisolaite Uhali
24. Gates of Heaven: Tamsen Hopkinson
25. Te Awa: Nova Paul

The site is programmed by curator Simon Bowerbank, and sits near another significant public artwork, The Lighthouse by Michael Parekowhai on Queens Wharf — cementing the area as a destination for contemporary public art.

www.thelightship.co.nz
hello@thelightship.co.nz IG
@the_light_ship

About the Car Handling Building

The car handling building was developed as part of Port of Auckland's 30-year master plan. It is designed to reduce the space taken up by imported vehicles and better integrate Auckland's port into the surrounding community. The car handling building is no ordinary 'car park'. It is a harbour-saving building, which removes the need to take more of the Waitematā harbour for reclamation by stacking cars vertically. With this purpose maintained, the building is set for a transformation and additional function as Te Waharoa, Auckland's International Cruise Terminal. Construction is already underway and from early 2027, the Quay St elevation and ground floor of the building will become Te Waharoa. The new space is being delivered in collaboration with architects RCG, Ngati Whatua Orakei, Guadians and construction partner, Hawkins.
ENDS

For further information, contact:

Julie Wagener
General Manager Communications
Government & Community Relations
M: +64 27 421 6697
E:julie.wagener@poal.co.nz.